THE CLEVELAND MUSEUM OF ART

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CLEVELAND MUSEUM OF ART TO EXHIBIT NEW TREASURES FOR 50TH ANNIVERSARY

Nearly 160 works of art selected from a wide range of cultures and periods have recently been acquired by The Cleveland Museum of Art and will be exhibited to the public September 10 through October 16, 1966 in commemoration of the Museum's Golden Anniversary Year. The collection has been assembled largely during the past 18 months and contains many works of art previously unknown and hitherto unpublished.

The objects range in time from a gold beaker from northwestern Iran, dated at 1000 B.C., to contemporary painting and sculpture.

Few regions of the world are omitted in the Museum's new group of accessions. The ancient Near East is represented by a trove of gold and silver sculpture as well as rare textiles. The great masters of western painters are shown in some new found works as well as famous examples including Giovanni di Paolo, Goya, the Maître de Flemalle, Dürer, van Dyke, Ingres, and others.

A group of unique early Christian marbles, recently discovered and brought to this country, are included in a group of western decorative arts which includes a Grecian urn, a full length, 4th century B.C., Grecian marble figure, pre-Columbian sculpture, medieval and renaissance objects.

The Oriental arts are not neglected. Bronze and stone sculpture from China and India are highlights of this division which includes important Chinese, Indian, and Japanese paintings as well.

(continued)

The new accessions come to the Museum through purchases from existing endowment funds and as gifts. In addition, the Museum's pruchase funds this year were supplemented by a most generous grant by The John Huntington Art and Polytechnic Trust, a Cleveland philanthropic trust, whose generosity has, in fact, made all the events of the anniversary year possible.

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